

Press Release
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GLENN SORENSEN
THE VALLEY FLOOR

Annet Gelink Gallery proudly presents its fifth solo exhibition by Glenn Sorensen.

Glenn Sorensen's latest paintings are exhibited under the title of *The Valley Floor*. One could regard his paintings as studies of objects and people who seem to be frozen in time. In every painting the subject is painted in clear light colours against a dark backdrop as if the paintings are negatives that must yet be developed. The figures or objects are very carefully, almost in a meditative way entrusted to the two-dimensional plane. Form and colour are used to approach the subject each time from another perspective. Glenn Sorensen's work harbours an intense spirit of anticipation and isolation.

In his paintings Glenn Sorensen embraces everyday things of life - he paints what surrounds him at home: his family and his plants, and sometimes a self-portrait. As snapshots from his life he paints a detail of a plant or a picked flower, two children seem to run into the picture. In this way the artist offers an intimate look on his life. He studies the beauty of everyday life. And yet he offers only a glimpse of reality. The atmosphere of the paintings resembles mostly a dream from which it is difficult to wake up.

The small size of the paintings and the big void of the white walls on which they are hanging makes the works into a kind of window that offer a view on the artist's world. The paintings excel in their form and composition but radiate most of all a mysterious melancholy that continues to fascinate.

Glenn Sorensen (1968, Sydney) lives and works in Åhus in Sweden. His work was earlier amongst others on display at Den Frie Centre of Contemporary Art in Copenhagen, the Rooseum Center for Contemporary Art in Malmo, The Nordic Watercolour Museum in Skarham and The Royal Academy of Arts in London.

In the Bakery: Sharon Houkema

In The Bakery we present an installation by Sharon Houkema (1975, Drachten). 'Untitled' (2008) consists of a large sheet of crumpled paper on which an animation is projected. Slowly a path can be discerned through the landscape of the paper, which becomes only visible after taking a close look at the work. Sharon Houkema's work is characterised by apparently simple installations and drawings, which hold, however, a large concentration. Not the message but the process plays an important role. 'My works are lines and circles about movement, pattern recognition, the landscape and the path', says Sharon Houkema. The path that unfolds in 'Untitled' is literally a continuous movement through the landscape of the work of art.

In 2010 Annet Gelink Gallery celebrates its ten year anniversary.

Art Amsterdam 26-30 May Solo presentation with old and new work by Erik Wesselo.

Art 41 Basel participation in Art 41 Basel Galleries with work of Yael Bartana, Ed van der Elsken, Alicia Framis, Anya Gallaccio, Ryan Gander, Carla Klein, Meiro Koizumi, David Maljkovic, Glenn Sorensen and Marijke van Warmerdam. We are also presenting at Art Unlimited installations by Alicia Framis, Ryan Gander, David Maljkovic and Marijke van Warmerdam.