

## FAR FROM US

The Annet Gelink Gallery proudly presents the group exhibition *FAR FROM US*, featuring new work by Carla Klein, Michael Raedecker, Dirk Skreber and Robert Suermond.

The Dutch artist **Carla Klein** (1970), who lives and works in London and Rotterdam, paints the most unlikely subjects with bravado. Water in a swimming pool, the window of a showcase in a museum, the plastic surface of a bowling alley and the reflection of a flash bulb in a television screen. In her paintings the perception of the viewer is multiplied and reflected until it disappears into a far distance where nothing is visible anymore.

The images of the Dutch artist **Michael Raedecker** (1963), the winner of the 1999 John Moores Award and recently nominated for the Turner Prize, are built out of paint and threads. Subject matter is not of supreme importance in his work, the emphasis is on atmosphere and state of mind rather than reality. Raedecker plays with angles like a film director and chooses unusual perspectives. Sometimes there is a bird's-eye-view from above, at other times things are seen through the eyes of a spectator looking up at the sky, lying on his back.

The images of the German painter **Dirk Skreber** (1961), the recent recipient of the Berliner Nationalgalerie Award, have an ominous quality. The subject matter of his paintings appears to be neutral: trains, cars, buildings and playing fields. The paint is applied loosely and with virtuosity and he uses a variety of industrial materials like insulating tape to create backgrounds and add highlights here and there. Skreber is a master at evoking a kind of subdued tension, the tension which precedes the action in a movie or lingers after the actors have disappeared from view.

The Swiss filmmaker and painter **Robert Suermond** (1961) is fascinated by the way images are constructed and the manner in which the spectator is preconditioned by the way he or she looks at things. His colourful paintings resemble a labyrinth of constructed spaces, elusive and evanescent. One fading into the other, seemingly going on and on into infinity.

In **The Bakery** the collaborative work *'The city of a 12 million suns'* by the Dutch artists **Jeroen Kooijmans** (1967) and **Roy Cerpac** (1967) will be shown. Kooijmans and Cerpac set out on a quest for the positive aspects and the beauty of an overpopulated city. Their collage-like video film (running time 25 minutes) captures the rhythm of the city of Tokyo; hectic images are followed by fragments of trivial, everyday actions and close-up shots of details like hands and shoes, exposing the moments of quietness within the hustle and bustle of the urban environment.

Jeroen Kooijmans (the winner of the NPS Culture Award 1998) and Roy Cerpac both graduated from the Rietveld Academy in Amsterdam in 1995. Over the past few years they have collaborated on a variety of projects. *'The city of a 12 million suns'* was commissioned originally by the architecture office MVRDV. Last year the film was shown at the architecture Biennial in Venice and at PS1 Centre for Contemporary Art in New York.

The exhibition will be on view from February 3 until March 10, 2001. The opening will take place on Saturday February 3 between 5 and 7 pm. Prices start at Dfl. 4000.-. Gallery hours of the Annet Gelink Gallery are Tuesday thru Friday from 11 am until 6 pm. On Saturdays and the first Sunday of the month from 1 pm until 5 pm. For more information please contact Danila Cahen or Anika Ohlerich.