

# annet gelink gallery

PRESS RELEASE  
18.04 - 13.06.2009

## **DAN MCCARTHY**

Annet Gelink Gallery proudly presents the second solo exhibition of American artist Dan McCarthy in the Netherlands. Dan McCarthy (1962, Honolulu) created a furor with solo exhibitions in amongst others New York, Paris, Madrid and Berlin. His work is, amongst others, in the collections of the Museum of Modern Art in New York and the Musee d'Art Moderne in Paris. After his Dutch debut in 2006 he is now displaying his latest paintings and drawings.

Dan McCarthy's paintings fascinate in their seeming. However, the apparent simple, intuitive paintings have been painted in a careful manner. By applying the oil paint in very thin layers to the canvas, one after the other, he is creating almost water colour-style paintings that strike as sketchy. Again the artist is showing his interest in the human body. The depicted figures - for the greater part naked - seem to be in a parallel universe. Stripped of a background that only distracts, the figures are crawling, squatting or staring into the surrounding emptiness. With occasionally an attribute such as a fish, a bird or diving goggles the paintings are referring to space and freedom.

In his paintings Dan McCarthy is not only referring to the human body but he is also using man as his subject. Regarding this, there's an important part for the backgrounds. Dan McCarthy places his figures either in front of a white background, which allows as much space as possible for the psychological aspects, or in front of woven nets, that refer to barricade and even to setting traps. By painting his figures with a blue skin and red eyes and liberating them from decorum and frame he is trying to detach the viewer from his indoctrinated observation. By not making any concessions to rendering 'reality' Dan McCarthy sheds a new light on the classical theme of figure study. 'I wanted to create timeless portraits more of how I feel rather than what I see and more of what could be rather than what is', says the artist.

The exhibition coincides with a publication about the new work of Dan McCarthy with an essay by Rudi Fuchs, published by Annet Gelink Gallery, Anton Kern Gallery In New York and Hassla Books (ISBN 978-0-9800935-7-5).

## **The Bakery: Keith Mayerson *Souvenirs***

Keith Mayerson (1966, Cincinnati Ohio) is a New York-based artist who has been exhibiting his paintings and drawings for over 16 years. He draws from popular culture for his personal cosmologies, consciously and subconsciously adding warmth, transmutation and ethereality to his subject matter. The drawings serve as a window into an unconscious world mapped onto the image by the artist, using the subject matter as a talisman to relatable content, memory, or synesthetic perception to provoke the same in the viewer.

For *Souvenirs*, Mayerson was inspired by his recent trips to Amsterdam. These visits were pilgrimages to see many of the works of his heroes, and the city that they and their art found home. Mayerson took photographs with the intention of making drawings and paintings that culled from the fond memories of his visits. Much like Anne Frank's bedroom walls, where she pasted images of icons, art historical imagery, and scenes to give her and her family hope, Mayerson has constructed a salon-style exhibition of drawings and artists and their work, and places from around the city that he found moving and meaningful, and scenes and people who had made a profound impact on him. By doing so, Mayerson constructs a personal vocabulary of semiotic exploration of meaning and interpretation-

Keith Mayerson work has been shown and is included in the permanent collection of the Museum of Modern Art, New York, the Museum of Contemporary Art, Los Angeles, the Los Angeles County Museum of Art, the Cleveland Museum of Art, and the San Francisco Museum of Modern Art.

13-17 May: Participation in Art Amsterdam with a solo presentation of new paintings by Kiki Lamers

10-14 June: Participation in Art Basel 40 with work by Yael Bartana, Ryan Gander, Carla Klein, David Maljkovic, Bradley Pitts, Muzi Quawson and Glenn Sorensen