

PRESSRELEASE

**Paul de Reus
verder in vuil ondergoed**

Annet Gelink Gallery proudly presents new work by Dutch artist Paul de Reus (1963). The extensive body of work of De Reus consists of drawings, sculptures, photographs and installations. The central theme which connects his work is man with all its oddities and weaknesses

The title of the exhibition (translation 'going on in dirty underwear') tells us that life goes on. The beginning of the cycle of life is shown in the birth of a child or in a child that stares at us suspiciously from within the inner creases of his veiled mother. The child is obviously not ready to step into the angry world. Another child is happily playing with the beard of its elderly babysitter. While playing it doesn't seem to notice the gloomy look on the face of the old man. Two lovers dive into the ground while tightly holding on to each others hand. A man seems to turn away from life and avoids his own reflection in the mirror. In the installation 'Vergeten heden', 1999 (image on the invitation) we see how a man and woman seriously try to get each others attention. De Reus shows man in all kinds of situations, without showing specific persons. Daily life and being human in contemporary society are his inspiration, hence the works often are very recognizable and confronting.

Since Paul de Reus graduated in 1990 from the Jan van Eyck Akademie in Maastricht his work has been shown among others in the Bloom Gallery Amsterdam, the Museum of Modern Art Arnhem and ICA London. From March 29 till May 27 Paul de Reus also has a solo exhibition in Galerie Georg Kargl in Vienna.

Lars Arrhenius in The Bakery

This month artist Lars Arrhenius (1966), originally from Sweden, shows the extensive work 'The man without one way' (1998) in The Bakery. The work is a story consisting of 172 images that show the stroll of a man. It is structured like a computergame or musical notation. Each image was first handdrawn and then colored by computer.

In the story the man ends up in situations during his stroll that can radically change his life or even end it. Each time he himself decides what will happen to him. The story of 'The man without one way' gives us the impression that life is a constantly interrupted process in which the story of life comes about.

Lars Arrhenius graduated in 1996 from the Rijksakademie van Beeldende Kunsten in Amsterdam. His work has been shown in several spaces in Sweden and Holland.

The exhibition opens on April 15 and runs through May 20, 2000. Opening on Saturday April 15 from 6 pm - 8 pm. Prices start at dfl. 1.500,-. Annet Gelink Gallery is open Tuesday - Saturday from 11 am - 6 pm and the first Sunday of the month from 2 pm - 5 pm. For further information please contact Annet Gelink or Erik van't Hoog.