

PRESSRELEASE

Wineke van Muiswinkel

Annet Gelink Gallery proudly presents the first solo exhibition of the Dutch artist Wineke van Muiswinkel (1969). For the new work 'De Brede en de Smalle Weg' she used a combination of film and video. The work originates from a religious print of the same name. A 16 mm film of a mountain-path seen through the eyes of someone walking and a video of a highway seen from a moving car are projected crosswise. She plays with the choices an artist makes in regard to a certain attitude, a stand, a medium, a stage.

At first sight the work 'Hooggeëerd Publiek, deel 3' offers simple images of apples and pears. By comparing these portraits of fruit she conjures with the way we look at things and how we let ourselves be deceived. And she gives a commonplace object a series of new meanings. In this work Wineke van Muiswinkel refers to several themes in arthistory like the still life and the portrait.

Since van Muiswinkel graduated at the Rietveld Academie in 1993 her work could be seen in spaces such as the Stedelijk Museum/Bureau Amsterdam and the Centraal Museum Utrecht. Her fascinating film 'Over enkele Ogenblikken' won several prizes at foreign filmfestivals.

Jitka Hanzlová in The Bakery

The Essen based artist Jitka Hanzlová (1958) shows photos from the series 'Rokytník' (the Hunt) and 'Bewohner' (Inhabitants). After the Velvet Revolution Hanzlová returned to the Czech Republic after many years of exile in Germany. The portraits and landscapes document her rediscovery of suspended childhood memories. For the 'Bewohner' series she made portraits of cities throughout Europe. Her painterly compositions and vivid colours have a melancholic and symbolic effect. Jitka Hanzlová shows us the silence and purity of life.

'Little by little I once again became conscious of the old pathways, signs, sounds, and smells. Slowly I felt my way back to long suspended memories of my childhood and I was at once terrified and fascinated'.

Photos by Jitka Hanzlová could be seen at the Manifesta I in 1996 in Rotterdam. For her work in the exhibition 'Near and Elsewhere' in the Photographers' Gallery in London (summer 1999) she is nominated for the prestigious CitiBank Prize (in 1999 won by Rineke Dijkstra). The winner will be made known on March 2, 2000.

The exhibition opens on March 4 and runs through April 8, 2000. Opening on Saturday March 4 from 6 pm - 8 pm. Prices range from Dfl. 1.000,- to Dfl. 20.000,-. Annet Gelink Gallery is open Tuesday - Saturday from 11 am - 6 pm and the first Sunday of the month from 2 pm - 5 pm. For further information please contact Annet Gelink or Erik van't Hoog.

Annet Gelink Gallery participates in the Maastricht Art fair 2000 which will be held simultaneously with the TEFAF. The M.A.F. 2000 is located in the Entre Deux, Helmstraat 3, 6211 TA, Maastricht from March 17 - March 21, 2000. Opening on Friday March 17 from 5 pm and press preview from 2 pm. The M.A.F. 2000 is open Saturday - Tuesday from 12 am - 9 pm.