

Dick Verdult

1954 Born in Eindhoven, youth in Guatemala, Argentina, France
Lives in the Netherlands, Spain and Argentina

Education

1973 - 77 University Paris VIII Vincennes, Departments Film and Plastic Arts, Paris, FR

1980 Brief in-depth study with filmmaker and film director George Kuchar, San Francisco, US

Verdult's works includes a.o. graphic work, radio, tv, films, music and scripts, masks, texts, internet sites. Many works were realised in collaboration with friends and artists in sometimes ad-hoc, sometimes more durable groups.

Shows

2022 *Blindenzimmer* (group show), Annet Gelink Gallery, Amsterdam, NL
Documenta15, Kassel, DE
Club Solo, Breda, NL

2020 *XIV Fems Biennial*, Mexico City, MX

2019 *The Great Hanging Icon Flagellation*, Annet Gelink Gallery, Amsterdam, NL
Cave Myths, Quinta Do Quetzal, PT
6x Kunst & Keramiek, Europees Keramisch Werkcentrum, Den Haag, NL

2018 *Arti et Amecitar*, Amsterdam Museum Night, NL
It is True But Not Here, Westergasfabriek, Amsterdam, NL
Hey is Waar Maar Niet Hier, Cacaofabriek, Helmond NL

2016 *Superfritz, Dortmunder U*, Dortmund, GE
Theatre Dreams of a Beautiful Afternoon - Part 2, Manifesta Office, Amsterdam, NL

ALL YOU CAN EAT, (group show), Villa Ockenburh, Den Haag, NL
Dick El Demasiado lecture & performance, Paradiso, Amsterdam, NL

2015 *Dortmunder Neu Gold*, (group show), Dortmunder-U, Dortmund, DE
Dick Verdult, Asilo Bar, Bogota, Columbia
Gimme Shelter, Kunstfort Asperen, Acquoy, NL
Bullshit defines architecture, solo presentation Art Rotterdam, Rotterdam, NL

2014 3 month residency at European Ceramic Work Centre

- Ugly poems for everybody*, presentation of the publication of his artshow, Museo Unam del Chopo, MX
- BCNmp7. Musical Policies, Musics in Process*, Centre de Cultura Contemporania de Barcelona, ES
- Inklusief Dick Verdult, solo show, 1646, The Hague, NL
- 2013 Soloshow, Museo El Chopo, Mexico D.F., MX
- Amsterdam Drawing Fair with Annet Gelink Gallery, Amsterdam, NL
- Internet and Elvis will Never Die*, (solo show) Annet Gelink Gallery, Amsterdam, NL
- DNCF on the move - Re:Rotterdam*, (groupshow), Rotterdam, NL
- Collage van een haperende mens*, (groupshow), Arti Et Amicitiae, Amsterdam, NL
- La Disfuncion de los Escritores*, (groupshow), Museo Castagnino, Rosario, AR
- 2012 *Verdult in Riet en Veld en Berg en Eijk*, (groupshow), De Ploeg, Bergeijk, NL
- Gwangju Biennale, KR
- Tournee Colombia-Argentina, performances.
- 2011 *and on Sundays we celebrate Friday* (soloshow) at the Van Abbemuseum, Eindhoven, NL
- Be Mobile in Immobility*, (groupshow), Depo, Istanbul, TR
- since 2005 ***The dancing arena as a spinner of perspectives getting and offering panoramas of all the manipulatively obtained results into poetic imagery and works of easy access***
- Dick El Demasiado's music has a sample following. His music is included in compilations of new Latin American music (Coconut FM, Zona de Obras, Futurismolatino, etc.). Latin America's Futbol de Primera TV programme (160 mil viewers every week) has used his film clips and commissioned him for the music of the 2009 season.
- Festicumex*, Van Abbemuseum, Eindhoven, NL, three-day performance. Developing the peripheric advantages of pop-legendism with films, sculptures, public manifesto's, internet-dumping.
- Recording tropical music in the least tropical environment, in the winter of the Russian Arctic Sea, Arkhangelsk. Forty Cumbia-prints at Residency AGA, Amsterdam, NL
- Script for feature film *El Zilvervloot*, on the Zilvervloot naval battle which generated the liberation of two continents.
- Residency in Colombia, exhibition *La Residencia*, Bogota. Includes film sessions, recordings, several shows and radio programmes and a *Festicumex*.

Festicumex editions at *ISEA2010 RUHR*, Dortmund, Santiago de Chile, Madrid.

Release of CD *Sus cumbias lunáticas y experimentales*, Japan edition by Utakata Records. Touring Colombia, Argentina, Chile, Germany, Japan. Exhibition at Annet Gelink Gallery, Amsterdam; Museo del Caribe, Barranquilla; Forest Limit, Tokyo. *Mis rejas son mas lindas que las tuyas*, novel published in Colombia (ediciones Cain).

since 2000

Populism and demagogy as poetic means the transition of fifteen years of IBW into a study of trash, manipulation and impacting media

Stipendium of Fonds voor beeldende kunsten, vormgeving en bouwkunst (Fonds BKVB) for *molding populism and demagogy as a poetic means*.

How do I tell the people? at Witte De With, Center for Contemporary Art, Rotterdam, *Tracer*, a collaborative project by TENT and Witte De With.

Nu begrijp ik alles, a manipulation for cyclists in the Bijlmermeer, commissioned by SKOR, Den Haag and Imagine-IC, Amsterdam.

Creation of Dick El Demasiado and his Cumbias Lunaticas and Cumbias Experimentales. A wide-ranging work including the creation of musical personalities, myths, history and a new musical category with its own Festicumex festival. The work has several moments of *ignition* but the most influential one is the publishing of a small ethnological study on the Cumbias Lunaticas: The slow but irrevocable degradation of the Cumbias Lunaticas. Many interviews for radio and TV in Argentina, Mexico, Colombia and Costa Rica, as works of intrigue and poetry.

Release of CDs *No Nos Dejamos Afeitar, Pero Peinamos Gratis, Al Perdido Ganado, Sin Pues Nada and Mi Tu*. Developed most content on www.canalcumex.com

Continuous work in progress *Exagerados y la Distorsion Popular*, a film on Popular Distortion. Performances at international festivals a.o. Transito (Mexico), Medelink (Colombia), ransmediale (Germany), Sonar (Spain) and Skif (Russia).

1990 -1999

When you ask yourself: 'what is this about?' – that's what it is about! the creation of curiosity and vague suggestions

Founding of Instituut voor Betaalbare Waanzin (IBW) (Institute for affordable Lunacy). IBW delivers trash aesthetics, provocations and complications. Its philosophy and electronics are streetwise.

Threehundred performances a.o. DEAF-Festival at V2 (Rotterdam), Hybrid Work Space at documenta X (Kassel), CCCB (Barcelona), Podewil (Berlin). Specific Interactivity Design for media mogul Joop van den Ende.

Fivehundred hours of Anarchist Patapoe Radio (G-Force).

Four hours trash videos (G-Force).

Creation of Centro Periferico Internacional, a sub-branch of IBW. Developed with Harun Bahasoean internet sites of IBW and Centro Periferico Internacional. These sites were top-ranked by Stedelijk Museum, NRC Handelsblad, V2, de Volkskrant, Jodi.org etc.

Guest for six hours of Wandelende Tak VPRO world music radio (about record collectors of St. Petersburg, gold-diggers in the Amazon, drumming in Calanda, CD-piracy in Bolivia, ghetto-cumbia in Argentina etc.).

Partner in the threesome NETBAND (with Franz Feigl, Erik Hobijn), collectively working on the project *The Egg on Internet*. Initiated the project Post-Mitch Pre-2000, working with the posthurricane situation of Honduras.

1974- 1990

Wasting clichés through their enrichment from linocuts, super-8 film, tv and interactive film-research

Art/Vidéo Confrontation 74, CNAAV Musée d'Art Moderne, Paris, FR First extensive group exhibition of video art in Europe.

Editor and filmmaker NEON-TV series, an award-winning punk programme of VPRO Television.

Production and realization of 16 mm films *In de Nachten*, *Eeuwige Jachtvelden*, *Rijnnode* and *Angels & Angels*, realised for VPRO Television.

Lino prints at Van Abbemuseum, Eindhoven, galleries Paul Andriess, Amsterdam, Lambert Tegenbosch, Heusden and De Expeditie, Amsterdam.

Research on Fiction for Interactive Cinema, funded by department of CRM, NL

Film projects in the Amazon (Yanomami), Texas (Butthole Surfers), Cuba (Festival de Cine).

Three hours of found-footage and 16 mm editing for Interactive Research. *We Were All Born Naked*, five-hour film presented officially in several cinemas and film clubs of St. Petersburg, before the collapse of the Soviet Union.

Experimentele Film in de Nederlandse Kunst, Stedelijk Museum, Amsterdam, NL (groupshow)

Artist's books: *The Human (T) Race*, *Sorry Bomen*, *Desktopless in Space*, *Wa wilde nog minder* and *Hé vijand, geef me de vijf!*

Screenings

2023

Als Uw Gat Maar Lucht (If Yes, Okay), International Film Festival Rotterdam, LanterenVenter, Rotterdam, NL

2020 PONME UN KILO DE ESO and ARAGÓN DISTORSIONADO, Cineteca Madrid, ES

2019 VIVA MATANZAS, Festival Transcine, Lima, PE
IT IS TRUE BUT NOT HERE, Annet Gelink Gallery, Amsterdam, NL
VIVA MATANZAS, Annet Gelink Gallery, Amsterdam, NL
IT IS TRUE BUT NOT HERE, Kriterion, Amsterdam, NL

2018 IT IS TRUE BUT NOT HERE, Tartu Worl Film Festival, EE
IT IS TRUE BUT NOT HERE, Cineteca Nacional de Mexico, MX