

## CV | GIORGIO ANDREOTTA CALÒ

Born in Venice, 1979

Lives and works between Venice and Amsterdam

### Education and Residencies

- 2013–14 ISCP International Studios and Curatorial Program, New York, USA
- 2012 Villa Arson, residency, Nice, France
- 2009–11 Rijksakademie van Beeldende Kusten, residency, Amsterdam, The Netherlands
- 2008 Workshop The Ruin in the City, curated by 98 Weeks Research Project, Beirut, Lebanon
- 2006–07 Atelier Fondazione Bevilacqua La Masa, Municipality of Venice, Venice, Italy
- 2006 FAR Fondazione Antonio Ratti, XII Advanced Course in Visual Arts, Como, Italy
- 2003–04 Scholarship, KHB Kunsthochschule, Berlin, Germany
- 2001–07 Assistant to Ilya and Emilia Kabakov
- 1999–2005 Accademia di Belle Arti, Venice, Italy

### Awards and Fellowships

- 2018 Projectinvestering Instellingen, Mondrian Fonds, Amsterdam, the Netherlands  
Experimenteerreglement kunstenaarshonoraria, Mondrian Fonds, Amsterdam, the Netherlands
- 2017 Winner of the 2nd edition of the Italian Council award, for the project Anastasis, exhibited at the Oude Kerk in Amsterdam, the Netherlands
- 2016 This is not a Prize, Premio Mutina, Artissima, Turin
- 2014 Premio New York, promoted by the Italian Minister for Foreign Affairs
- 2012 Premio Italia Arte Contemporanea, MAXXI, Rome, Italy
- 2010 Mr. and Mrs. de Bruin–Heijn, Rotterdam, The Netherlands  
Fonds BKVB, Amsterdam, The Netherlands
- 2009 Premio Lum per l'arte contemporanea, Bari, Italy
- 2007 Premio Marco Magnani, Sassari, Italy
- 2006 GAI (Giovani Artisti Italiani), "Movin' Up", supported by DARC, Turin, Italy

### Biennials

- 2017 57th Venice Biennale
- 2011 54th Venice Biennale

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## Solo Exhibitions

- 2022 REMOTO a site-specific work for Musei di Castelvecchio, Verona, Italy
- 2021 Ellissi, LabOratorio degli Angeli, Bologna, Italy
- 2019 Annunciazione, Sprovieri, London, UK  
CITTÀDIMILANO, Pirelli HangarBicocca, Milan, Italy
- 2018 Anastasis (νάστασις), Oude Kerk, Amsterdam, the Netherlands
- 2016 5122.65, Depart Foundation, Los Angeles, USA  
In girum imus nocte, ZERO..., Milan, Italy
- 2015 Antinori Art Project, San Casciano Val di Pesa, Florence, Italy  
La scultura lingua morta (parte III), Sprovieri, London, UK
- 2014 In girum imus nocte et consumimur igni, Sant' Antioco, Cagliari, Italy  
La scultura lingua morta (parte II), Istituto Italiano di Cultura, Paris, France  
La scultura lingua morta (parte I), Wilfried Lentz Gallery, Rotterdam, the Netherlands  
Level, Peep-Hole, Milan, Italy
- 2012 Giorgio Andreotta Calò, SMART Project Space, Amsterdam, the Netherlands
- 2011 22 luglio 1911 / 22 luglio 2011, Premio LUM per l'Arte Contemporanea, Teatro Margherita, Bari, Italy
- 2010 Scolpire il tempo, Wilfried Lentz Gallery, Rotterdam, The Netherlands  
The bakery, Annet Gelink Gallery, Amsterdam, The Netherlands  
Monumento ai Caduti, Bologna, Italy
- 2009 1979-2009, Galleria Civica, Trento, Italy
- 2008 Atto Terzo. Volver, ZERO..., Milan, Italy
- 2007 SEI, Premio Marco Magnani, ex Ospedale Psichiatrico Rizzeddu, Sassari, Italy  
Diogene Bivacco Urbano, Lungo Dora Savona, Turin, Italy  
Osservatorio, Laguna Sud di Venezia, Venice, Italy
- 2003 Sunset Boulevard, a study of Gordon Matta-Clark's works, Zona dell'Arsenale, Venice, Italy

## Group Exhibitions

- 2023 "Everybody Talks About the Weather", Fondazione Prada, Venice, Italy
- 2022 Embassy of Italy in London for the project Italy at Frieze In Piena Crisi (2022)
- 2021 MADRE Museum, Brooklyn, NY, USA  
ST. ELMO'S FIRE, Rodeo, Piraeus, Greece
- 2020 Lithosphere, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
Real Italy, MAXXI, Rome, Italy  
Metallo Urlante, Campoli Presti, Paris, France
- 2019 Non-Places and the Spaces in Between, Istituto Italiano di Cultura, New York, USA
- 2017 Think of this as a Window, MUT, Fiorano, Italy  
Et in terra, Beatrice Burati Anderson Art Space & Gallery, Venice, Italy

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- Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy  
 Il mondo magico, Padiglione Italia, 57.ma Venice Biennale, Italy  
 Elizabeth Jaeger, Moris, Giorgio Andreotta Calò, Rolando Anselmi, Berlin, Germany
- 2016 Altri tempi, altri miti, 16th Quadriennale D'Arte, Rome, Italy  
 Prediction, Mendes Wood, São Paulo, Brazil  
 Il principio è solo e solo un centro spostato verso il centro, Bugada & Cargnel, Paris, France  
 Par Tibi Roma Nihil, Nomas Foundation, Rome, Italy  
 The lasting. L'intervallo e la durata, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy  
 People in a Building Without the Building, Careof and Kunstverein, Milan, Italy  
 Wanderlust, High Line, New York, USA  
 L'astronauta caduto, Galleria A plus A, Venice, Italy
- 2015 Ennesima, La Triennale di Milano, Milan, Italy  
 Over you / you, the 31st Biennial of Graphic Arts, Ljubljana, Slovenia  
 La Chose, La Synagogue, Delme, France  
 Anche le sculture muoiono, Palazzo Strozzi, Florence  
 53rd New York Film Festival, New York, USA  
 We'll meet again, Kunsthalle Athena, Athens, Greece  
 Nero. La scrittura degli echi, MAXXI, Rome, Italy  
 Colmare il bocciolo/combattere il verme/regolare il calore/eludere il vento/sfuggire all'ape, Museo Casa Ivan Bruschi, Arezzo, Italy  
 ArtLine Milano, Palazzo Reale, Milan, Italy
- 2014 Ritratto dell' artista da giovane, Castello di Rivoli, Turin  
 We Have Never Been Modern, SongEun Artspace, Seoul, South Korea  
 To continue. Notes towards a Sculpture Cycle, a cura di Cecilia Canziani e Ilaria Gianni, Nomas Foundation, Rome, Italia  
 De Volkskrant Beeldende Kunst Prijs 2014, Stedelijk Museum, Schiedam, Olanda  
 La Joie de Vivre, A travers les regards de trois collectionneurs italiens, maison Particulière, Bruxelles, Belgium
- 2013 New works #1, Sprovieri, London, UK  
 DOCVA, Museo del Novecento, Milan, Italy  
 Extra Large, MACRO-Museo d'Arte Contemporanea Roma, Rome, Italy  
 Momentum, Gemak, Den Haag, Netherlands  
 One Thousand Four Hundred and Sixty, Peep-Hole, Milan, Italy  
 Despite Our Differences, Fondation Hippocrène, Paris, Francia
- 2012 Periplo della Scultura Italiana Contemporanea 3, MUSMA, Matera, Italy  
 Silenzi in cui le cose si abbandonano, MSU Zagreb, Croatia  
 Premio Italia Arte Contemporanea 2012, MAXXI, Rome, Italy
- 2011 3ème Festival International d'Art Contemporain d'Alger, Alger, Algeria  
 Temporaneo 2011, Nomas Foundation, Ponte della Musica, Rome, Italy  
 ILLUMInazioni / ILLUMInations, 54th International Venice Biennale, Venice, Italy  
 Art in the Auditorium, Whitechapel Gallery, London, UK  
 Talenti Emergenti 2011, CCCS, Fondazione Palazzo Strozzi, Florence, Ita

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- Dialoghi sull'Architettura, FRAC Piemonte collection, Biella, Italy  
 FRAC on tour, Casa Francotto, Busca, Italy
- 2010 SI – Sindrome Italiana, la jeune création artistique italien, Magasin – Centre National d'Art  
 contemporain de Grenoble, Grenoble, France  
 Rijksakademie Open Studio 2010, Amsterdam, The Netherlands  
 The Wight Biennial, UCLA New Wight Gallery, Los Angeles, USA  
 Postmonument, The XIV International Sculpture Biennale of Carrara, Carrara, Italy  
 OTTOCENTO veneziano – VENEZIANO contemporaneo, Museo Nazionale Villa Pisani, Stra, Italy  
 VideoReport Italia 2008\_09, Galleria comunale d'arte contemporanea, Monfalcone, Italy
- 2009 Not created by a human hand, Wilfried Lentz Gallery, Rotterdam, The Netherlands  
 Rijksakademie Open Studio 2009, Amsterdam, The Netherlands  
 Le mois italien: la différence, Centre d'Art Bastille, Grenoble, France  
 Italian Open, Annet Gelink Gallery, Amsterdam, The Netherlands  
 NOCTURNES – Young Italian Artists on MUSEION facade, MUSEION, Bolzano, Italy  
 FRAC Piemonte collection, Cittadellarte – Fondazione Pistoletto, Biella, Italy  
 Premio Lum per l'arte contemporanea, Bari, Italy
- 2008 KABUL 3000 (love among the cabbages), ZERO... Milan, Italy  
 Dai tempo al tempo, Fondazione Sandretto Re Rebaudengo, Turin–Guarene, Italy  
 UOVO open office, Basel, Switzerland
- 2007 Some other city, International Peace Center of Sarajevo, Sarajevo, Bosnia ed Herzegovina  
 (Dal Tramonto all'Alba), 12 km walk from Bascarsija a Ilidža – Sarajevo, Bosnia ed Herzegovina  
 Spritz Time!, Fondazione Bevilacqua La Masa, Venice, Italy  
 Open studios, 52nd Venice Biennial, Fondazione Bevilacqua La Masa, Venice, Italy  
 Paesaggi metropolitani, Museo laboratorio Università La Sapienza, Rome, Italy  
 Transition, Cultural Center of Rijeka, Rijeka (Fiume), Croatia
- 2006 Interferencia 06, Rambla del Raval / Hangar – Center for Contemporary Art, Barcelona, Spain  
 XXII International Festival Sarajevska Zima, Tower of Parliament, Sarajevo, Bosnia and Herzegovina  
 Every revolution is a throw of dice, Loggia della Mercanzia, Genoa, Italy  
 Fragmented show, XII Advanced Course of Visual Arts Fondazione Antonio Ratti, Fabbrica del Vapore,  
 Careof Via Farini, Milan, Italy  
 Senza fine, Palazzo Fogazzaro, Vicenza, Italy  
 Tende a infinito, Fondazione Bevilacqua La Masa, Venice, Italy  
 Bad boys / Bad girls, Galerija Ganes Pratt, Ljubljana, Slovakia
- 2005 XII Biennial of Young artists from Europe and the Mediterranean, Naples, Italy  
 Doppio sogno, PAN, Palazzo delle Arti di Napoli, Naples, Italy  
 Quotidiana 05, Museo del Santo Padova, Padua, Italy  
 2nd, Interno&Dum Dum Gallery, Bologna, Italy  
 MOMO (Crash in progress project), Galleria Galica, Milan, Italy
- 2004 Empowerment, Museo di Villa Croce / Villa Bombrini, Genoa, Italy  
 Q13 Building, Galleria Contemporaneo, Venice, Italy  
 Laboratorio Scultura Europea 2004, Museo Toni Benetton, Mogliano Veneto, Italy  
 Dafne Revisited, A plus A gallery, Venice, Italy

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- 2003 Dafne, Spazio Thetis, Venice, Italy (Crash in progress project)  
 Gemine Muse, Galleria Internazionale di Arte Moderna di Ca' Pesaro, Venice, Italy (Crash in progress project)  
 87ma collettiva, Fondazione Bevilacqua La Masa, Venice, Italy (Crash in progress project)  
 Haushalten, Galerie Pankow, Berlin, Germany
- 2002 Laboratorio Scultura Europea 2002, Museo Toni Benetton, Mogliano Veneto, Italy  
 Blue Blue Sky, A plus A gallery, Venice, Italy  
 4Four project crash in progress, Ljubljana, Slovenia  
 Safety car, Castello degli Ezzelini, Bassano Del Grappa, Italy  
 Terza esposizione di arti visive. Il corpo, Young Artist Section, Circolo Artistico di Venezia, Venice, Italy
- 2001 Big Mama, Giardini Parolini, Bassano Del Grappa, Italy  
 Crash in progress, Santa Maria Ausiliatrice church, Venice, Italy

## Selected collections

Castello di Ama, Siena, Italy  
 AGI Verona, Verona, Italy  
 Antinori Art Project, Chianti, Firenze, Italy  
 Collezione Maramotti, Reggio Emilia, Italy  
 Depart Foundation  
 Fiorucci Art Trust, London, UK  
 Fondazione Giuliani, Rome, Italy  
 FRAC Fondo Regionale Arte Contemporanea Piemonte, Cittadellarte – Fondazione Pistoletto, Biella, Italy  
 Collezione La Gaia, Busca, Cuneo, Italy  
 Università LUM Jean Monnet, Bari, Italy  
 MAXXI Museo Nazionale delle Arti del XXI Secolo, Roma, Italy  
 MGLC, International Centre of Graphic Arts, Lubiana, Slovenia  
 Museo del Vetro di Murano – Fondazione Musei Civici di Venezia, Venezia, Italy  
 Museo di Villa Croce, Genova, Italy  
 Mutina for Art, Fiorano, Modena, Italy  
 Nomas Foundation, Rome, Italy  
 Stedelijk Museum Schiedam, Schiedam, The Netherlands  
 Yuanart Collection, Switzerland

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## Publications

- 2016 Giorgio Andreotta Calò, *Sunset Boulevard, '5122.65 Miles'*, curated by L.Lo Pinto, exhibition catalogue, NERO, Rome
- 2014 G. Melandri, A. Mattiolo, G. Ferracci, L. Lo Pinto, C. Parisi, Giorgio Andreotta Calò, *Prima che sia notte*, Archive Books
- 2012 G. Sassone, *New Italian Art*, curated by Ludovico Pratesi, Castelvechi editore, Rome, pp. 28– 31
- 2011 L. M. Barbero, C. Bertola, A. Bruciati, G. Di Pietrantonio, F. Nori, R. Lami, *Talenti Emergenti 2011*, exhibition catalogue, Centro di Cultura Contemporanea Strozziina, Firenze, Silvana Editoriale, Milan
- B. Curiger, *La Biennale di Venezia 54. International Art Exhibition. Illuminations*, exhibition catalogue, Marsilio Editori, Venice
- 2010 M. Ambrožic, M. Pasi, *#5 Scolpire il tempo*, exhibition catalogue, Wilfried Lentz Publications, Rotterdam
- A. Bruciati, D. Tomaiulo, F. Zanot, *Il cielo in una stanza. Per una osservazione eccentrica del paesaggio*, exhibition catalogue, Edizioni GC.AC- Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone
- F. Cavallucci, *Post Monument*, La XIV Biennale Internazionale di Scultura di Carrara, exhibition catalogue, Silvana Editoriale, Milan
- G. Andreotta Calò, *ON. Luci di Pubblica Piazza*, curated by Martina Angelotti e Anna de Manincor, Bologna [artist book]
- M. Paderni, *La fotografia nell'arte contemporanea*, Johan & Levi editore, Milan
- M. Ambrožic, *Volver. Riflessioni a termine di un volo*, in AA.VV. "Cos'è il Contemporaneo?", Edizioni Cleup, Padua
- 2008 M. Ambrožic, *30 gennaio – 7 febbraio 2008*, in "Premio Marco Magnani 2007", exhibition catalogue, Silvana Editoriale, Milan
- A. Bruciati, L. Bruni, B. Casavecchia, C. Leoni, P. Nicolin, M. Tagliafierro, *Soft Cell: dinamiche nello spazio in Italia*, exhibition catalogue, GC.AC, Monfalcone; Damiani, Bologna
- 2007 M. Farronato, *Spritz Time*, exhibition catalogue, Galleria della Fondazione Bevilacqua La Masa, Venice, Mousse Publishing, Milan
- 2005 Giorgio Andreotta Calò, *IT, Biennale dei giovani artisti dell'Europa e del Mediterraneo*, 12ma edizione, Napoli, Castel Sant'Elmo e DAMM [artist book]

## Articles

- 2015 Jonathan R Jones, *Giorgio Andreotta Calò' at Sprovieri*, *Sculpture magazine*, pp. 74 – 75
- 2012 B. Casavecchia, *Giorgio Andreotta Calò*, in "Frieze.com", June 26 E. Nobile Mino, *Premio Italia MAXXI*, in "Flash Art Italia", April, p. 21
- 2011 M. Watson, *Temporaneo*, in "Frieze.com", December 7
- A. Rabottini, *State of a Nation. Giorgio Andreotta Calò*, in "Frieze", Issue 140 June–August, pp 158–159
- S. Spijkerman, *Herinneringen aan nu*, in "Kunstbeeld.nl", issue #6 2011, pp. 30–35
- A. M. Goldstein, *Light Show: Searching for Substance in the Venice Biennale's ILLUMInations Exhibition*, in "ARTINFO.com", June 17

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- E. Bordignon, Gli Italiani di Illuminazioni, in "Vogue.it", June 6
- M. Ambrožic, Giorgio Andreotta Calò. Scolpire il tempo, in "Flash Art Italia", June, pp. 80–83
- 2010 S. De Dominicis, Sindrome Italiana? Italian Syndrome?, in "Arte e Critica", n. 65, pp. 62–65
- M. Angelotti, Scultura e monumento hanno ancora un futuro?, in "Domus", September, pp. 92– 101
- M. Paderni, Vita Nova. La fotografia e la civiltà delle immagini, in "Flash Art Italia", August–September, pp. 68–71
- A. Poggianti, Dal monumento al dentifricio, in "Flash Art Italia", August–September, p. 103
- P. Sacco, La maledizione del vincitore, in "Flash Art Italia", August–September, pp. 92–93
- G. Andreotta Calò, Gordon, in "Nero Magazine", Spring–Summer, pp. 34–37
- E. Fabbris, Giorgio Andreotta Calò, in "Kaleidoscope", April–May, pp. 92–93
- 2009 M. Tagliaferro, Giorgio Andreotta Calò, in "Flash Art Italia", December–January, p. 76
- E. Fabbris, Giorgio Andreotta Calò: by foot or flying boat, in "Kaleidoscope", March–April, pp. 36– 37
- A. Rabottini, Giorgio Andreotta Calò, in "Frieze", Issue 123, May
- P. Noè, Giorgio Andreotta Calò, in "Artforum.com", January 13

## Interviews

- 2012 Giorgio Andreotta Calò, guardando dalla finestra del MAXXI, interview by M. Angelotti, in "Domus", June 2012
- Interview by E. Bordignon, in "Vogue.it", January 25
- 2010 Interview by E. Magni, in "Ovo", July, pp. 44–45
- Giorgio Andreotta Calò – gerarchie orizzontali, on "Radio Papesse", June 25–27
- 2009 Introducing Giorgio Andreotta Calò, interview by R. Tenconi, in "Mousse Magazine", March–April, pp. 80–83
- 2008 Crash in Progress, interview by P. Uran, in "Uovo open office – Basel", June, pp. 99–145 Interview by S. Menegoi, in "Mousse Magazine", November
- 2007 Giorgio Andreotta Calò. Monumenti per un giorno, interview by S. Coletto, in "Work", September–November, pp. 96–97

## Projects

- 2022 Ίκαρος (Icarus), medium-length film, Lo Schermo dell'arte 15, Florence, Italy

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