

## **Maria Barnas**

**1973** Born in Hoorn

### **Education and Residencies**

2009	Residency Made in Mirrors, Recife, Brazil, BRE
2008	Roland Holst Huis Bergen, NL
2007	American Academy, Rome (Fonds BKVB), IT
2001	Galerie du Jour, Paris (Agnès B), FR
2000	Rijksakademie, Amsterdam, NL
1998	Rietveld Academie, Amsterdam, NL

### **Grants / Prizes**

2014	Anna Bijl prize for Jaja de Oerknal (book of poems)
2014	Nomination for VSB Poetry Prize
2008	J.C. Bloem Poetry prize
2004	Cees Buddingh Prize for Poetry
2010	Basisstipendium Fonds BKVB
2009	Projectsubsidie Fonds BKVB
2007	Letterensubsidie Fonds der Letteren
2002	Startstipendium Fonds BKVB

### **Solo Exhibitions**

2014	<i>Then, Then</i> , The Bakery, Annet Gelink Gallery, NL
2012	<i>Apple of my Eye</i> double-sided camera obscura cinema, built in public space, Bergen, NL
2011	<i>The Lost Park</i> (film + vinyl) MAMAM, Recife, BR
2010	<i>The Living Room</i> , Klemm's gallery, Berlin, DE <i>The Lost Park</i> , Schunck Glaspaleis, Heerlen, NL
2008	<i>Reposition</i> , Buro Leeuwarden, NL <i>Masterpieces</i> , Scheltema, Leiden, NL
2001	<i>One Room to say nine goodbyes in</i> , Playstation Fons Welters, NL

### **Group Exhibitions (selection)**

2014	<i>Beating around the bush</i> , Bonnefantenmuseum, Maastricht, NL <i>Denn alles was den Gesetzen des Verstandes und der Vernunft widerstreitet, ist freilich unmöglich</i> , Meinblau Berlin, DE <i>ReVerse Poetry Film Festival</i> , Amsterdam, NL
2013	<i>Beelden op de Berg</i> , Wageningen, NL <i>Shapeshifting</i> , Castrum Peregrini, Amsterdam, NL <i>Seeing is Believing</i> , Witte de With, Rotterdam, NL
2012	<i>ToT Zover</i> , Nederlands Uitvaartmuseum, Amsterdam, NL <i>Facing Forward</i> (visual essay) Stedelijk Museum Amsterdam, NL

- Opera Aperta*, text contribution in lightbox to the Dutch Pavillion at Venice Biennial, IT
- In- and outside- writing*, Voorkamer, Lier, Belgium, BE
- 2010 Noord Holland Biennial, Schermerhorn, NL
- The Chained Lady*, The Microscope & The Southern Fish, SOFA Gallery, Christchurch, New Zealand, NZ
- The Storyteller*, iCI, New York, NY
- The Storyteller*, Reina Sofia, Madrid, ES
- 2009 *Questioning History*, Fotomuseum Rotterdam, NL
- Every Version belongs to the Myth*, Projects Arts Centre Dublin, IE
- Take the Money and Run*, De Appel/ Witte de With, NL
- 2007 *Just in Time*, Stedelijk Museum, Amsterdam, NL
- A for Alibi*, De Appel, Amsterdam, NL
- 2006 *Again for tomorrow*, Royal College of Art Galleries, London, UK
- Mercury in Retrograde*, De Appel, Amsterdam, NL

### **Work in public space**

- 2012 *Oogappelhuis* Bergen, assignment DSP Amsterdam, NL
- 2005 Binnensee, SKOR, assignment SKOR Amsterdam, NL

### **Screening**

- 2014 *The International Cosmonaut*, film presentation at ReVerse Poetry Festival Amsterdam and Bonnefanten Museum, Maastricht
- 2013 *Seeing is Believing*, visual essay for lecture series by Witte de With Rotterdam.
- 2012 *Als. De. Dood.*, film presentation Nederlands Uitvaartmuseum ToT Zover. (litt.: As. In. Death. expression in Dutch for extreme fear.)
- On the Nature of News Desks and the Need to Get Lost Facing Forward*, presentation of visual essay, Stedelijk Museum Amsterdam, NL

### **Publications (selection)**

- 2014 UMBRA, publication of 11 poems, with 11 photographs by Viviane Sassen, publisher Oodee, London, UK
- 2013 *Jaja de oerknal (Yeah-right the Big Bang)*, poetry, De Arbeiderspers, NL
- Snow is Falling and Written Snow is Falling!*, text work for Mark Manders publication, Venice Biennial 2013, IT
- 2011 *Fantastisch*, collection of columns written for NRC Handelsblad, De Arbeiderspers, NL
- 2010 *The Lost Park*, vinyl
- 2007 *The Writing Room*
- 2007 *Er staat een stad op (A City Rises)*, poetry, De Arbeiderspers, NL

### **Articles and Interviews**

- 2013 Systemen van uitsluiting, Tubelight #87, Vincent van Velsen  
2010 In een ben ik het meest thuis gedicht Maria Barnas over het maken van poëzie en beeldende kunst, NRC Handelsblad, 12 Nov. 2010, Birgit Donker

**Further activities**

- 2014 Teaching at Rietveld Berlin, temporary course for Rietveld students of graphic design in Berlin, DE  
2013 Shapeshifting, curating of show based on the mechanism of fear in contemporary society curating of show based on the mechanism of fear in contemporary society, Castrum Peregrini, Amsterdam, NL  
2011 Curating and writing essay 'Two, Three Versions of the Imaginary' after Maurice Blanchot, Annet Gelink Gallery, Amsterdam, NL  
2009 - 2011 Weekly column for NRC Handelsblad, cultural pages, NL  
2005 Founding of publishing house Missingbooks, with Germaine Kruijff en Maxine Kopsa, that reprints unavailable books. Part 1: Film and publication, on Rodolfo Walsh, NL  
Since 2008 Advisor Rijksakademie, Amsterdam, NL