**Erik van Lieshout**

**1968** Born 1968, Deurne, NL. Lives and works in Rotterdam (NL)

**Education**

1990 Academie voor Kunst en Vormgeving, ’s-Hertogenbosch (NL)

1992 Ateliers '63, Haarlem, NL

**Selected Solo exhibitions**

2017           *Three Social* Works, South London Gallery, opening 6th April

                       Hannover Kunstverein, opening 17th September

                       Annet Gelink Gallery, Amsterdam, opening Mid November

2016 *Erik van Lieshout: The Show Must Ego On,* WIELS, Contemporary Art Centre, Brussels, BE

 *DOG*, TENT Rotterdam, Pauluskerk, Rotterdam, NL

2015  *I am in Heaven,* Anton Kern Gallery, New York, US

 After the Riot II, Galerie Guido W. Baudauch, Berlin, Germany

2014 Private View, Maureen Paley, London, UK

2013 Delegierte Performance for *WWTBD*, Marien Jongewaard at Kunsthalle Wien, Vienna,

2012 *Ministry of Subculture ,* Annet Gelink Gallery, Amsterdam, NL

 *Janus,* Galerie Guido W. Baudach, Berlin, DE

 *Commission,* MMK Frankfurt, Frankfurt, DE

2011 *Erik makes Happy*, BAWAG Contemporary Vienna, AT

 Art Unlimited, Basel, CH

 *How Can I Help You?,* Hayward Gallery, London, UK

 *English Lesson*, Stella Lohaus Gallery, Antwerp, BE

2010 *Echter Luxus*, Galerie Krinzinger, Vienna, AT

 *The Shop*, Zuidplein, Rotterdam, Germany

 *Erik van Leishout: Les Bestos: Posward Erections in Focus*, Hayward Gallery, London

 *Rotterdam*, Stella Lohaus Gallery, Antwerp, BE

2009 *keine Kohle kein Holz,* Galerie Guido W. Baudach, Berlin, DE

 *The Assistant,* Centre d'édition contemporaine, Geneva, CH

 *Spot on ‚Rotterdam-Rostock*, Kunstpalast Düsseldorf, DE

 *Im Netz*, Ludwig Museum, Cologne, DE

 *Sex is Sentimental,* Maccarone, New York, US

2007  *I’m so scared of America*, (together with Kelley Walker), De Halllen, Haarlem, NL

 *Gaza Surfers*, Galerie Bob van Orsouw, Zurich, CH

 *Peepshow*, Project for Wrong Gallery at Tate Modern, London, UK

 *Homeland Security*, Projekt am Museumsplatz, Städtische Galerie im Lenbachhaus, Munich, DE\*

 Galeria s.a.l.e.s., Rome, IT

 MassMoCA, North Adams-Massachusets, USA

 *Kunsthaus Hollywood*, Kunsthaus Zürich, Zurich, CH\*

*Guantánamo Baywatch,* Hammer Projects, Hammer Museum-UCLA, Los Angeles, US

2006 *Nouveau Riche*, Stella Lohaus Gallery, Antwerp, BE

 *This can’t go on (Stay with me)*, Museum Boijmans Van Beuningen, Rotterdam, NL\*

 Galerie Arndt & Partner (with Douglas Kolk), Berlin, DE

1. *I am afraid to tell you, but…*,Galerie Bob van Orsouw, Zurich, CH

Presentation of 5 films, *Prospectif Cinéma*, Centre Pompidou, Paris, FR

*Don’t live with him, but give to him*, Man in the Holocene, London, UK \*

1. *See ? Now we are connected*, Institut Néerlandais, Paris, FR \*

 *Tessa*, Galerie Krinzinger, Vienna, AT

2003 *Therapy?,* Stella Lohaus Gallery, Antwerp, BE

 Art Forum Berlin, solo booth, Stella Lohaus Gallery, Berlin, DE

*Klebeplastik,* Fiebach-Minninger Galerie, Cologne, DE

2002 *Naughty by Nature, not because I hate you*, Groninger Museum, Groningen, NL\*

 *Bin Shopping*, Stella Lohaus Gallery, Antwerp, BE

2001 Galerie Fons Welters, Amsterdam, NL

2000 *High,* Stella Lohaus Gallery, Antwerp, BE

1999 Aktionsforum Praterinsel Laboratorium, Munich, DE

*Selbstenzünderer*, Stella Lohaus Gallery, Antwerp, BE

 Altes Rathaus, Schwerin, DE

1998 *Singing Apart Together,* Galerie Fons Welters, Amsterdam, NL

 *Mit Heizung,* Stella Lohaus Gallery, Antwerp, BE

1996 Galerie Sabine Wachters, Brussels, BE

**Group exhibitions**

2017                 Cobra Museum, Amstelveen, eerste tentoonstelling van Xander Karskens

                    *Graphic Witness*, Drawing Room, London

 *Mentales Gelb. Sonnenhöchststand*, *Works from the KiCo Collection*, Lehnbachhaus Munich and Kunstmuseum Bonn
*Unfinished Conversations*, *New Work from the Collection*, MoMA, New York

2016 Emscherkunst 2016, Dortmund
 *Theatre Dreams of a Beautiful Afternoon - Part 2*, Manifesta Office, Amsterdam, NL
2015 *CELEBRATE LIFE!*  Kunsthistorisches Museum Vienna, AT
 *Duh? Art & Stupidity,* Focal Point Gallery, Southend on Sea, UK

 *Political Populism,* Kunsthalle Wien*,* Vienna, AT

 *The Bottom Line,* S.M.A.K, Ghent, BE

 *Drawing Now*, 2015, Albertina Gallery, Vienna, AT

 *Scenes for a New Heritage,* Contemporary Art from the Collection,MOMA, New York, NY

 *Work* (video screening), IFFR, Rotterdam, NL

 *Old Intersections–Make it New*, Thessaloniki Biennale, curated by Katerina Gregos, Thessaloniki, GR

 Meisterzeichnungen – 100 Jahre Grafische Sammlung, Kunsthaus Zurich, Zurich, DE

2014 *The Basement,* Amsterdam Art Weekend (screening at IDFA/EYE), Amsterdam, NL

 *Nouvelle Génération*, FRAC - Nord-Pas de Calais, Dunkerque, FR

 *Contemporaries: Collectors and Artists – Hungarian International Art from Private Collections in Hungary, 2010- 2014*, New Budapest Gallery, Budapest, Hungary

 Playtime: 4th edition of the Ateliers de Rennes, Les Ateliers de Rennes, Biennale d\'art contemporain, Rennes, FR

  *Un Histoire, Art, architecture et design, des annes 80 á aujourd’hui,* Centre Georges Pompidou, Beaubourg

 *Sammlung de Leeuwenhoeve,* OsthausMuseum,Hagen

 *A MAN WALKS INTO A BAR…,* Landshuter Strasse 49, Mainburg, Germany

 Manifesta 10, curated by Kasper König, St. Petersburg, RU

 *Stupidious,* South London Gallery, London, UK

 *Do it Moscow,* Garage Center for Contemporary Culture - GCCC, Moscow, RU

 *Einblicke in die Sammlung Wemhöner,* Sammlung Wemhöner, Berlin, DE

 *Superficial Hygiene,* Musem de Hallen Haarlem, Haarlem, NL

 *The Crime was Almost Perfect,* Witte de With, Rotterdam, NL

2013 *Sluizen-between two poles,* Moscow Bienale, Moscow, RU

 *Kanaalwerken*, Gemeente Museum Helmond, Helmond, NL

 *(T)HERE,* curated by Ko van Dun, Bonnefanten Hedge House, Wijlre, NL

 *I Love Holland. Dutch post-war art,* Stedelijk Museum Schiedman

 *Ghost in the system – scenarios for resistance,* 5th Moscow Biennale for Contemporary Art, National Centre for Contemporary Arts, Moscow, Russia

 “The Encyclopedic Palace”, curated by Massimiliano Gioni, Arsenale, 55th Venice Biennale, Venice, IT

 *Salon der Angst, Kunsthalle Wien, Vienna, Austria*

*1.pers.sing. -the artist’s body in contemporary art-*,b-05 Kunst- und Kulturzentrum, Montabaur [cat.] *Nieuwe Aanwinsten*, Stedelijk Museum Amsterdam

 *Territory,* AVL Mundo, Rotterdam, NL

 *De stad, de kunstenaars en het museum. 25 jaar Stadscollectie Rotterdam*, Museum Boijmans van Beuningen, Rotterdam, NL

 *Reckless Head*, Michael Benevento, Los Angeles, US

 *Rineke Dijkstra. The Krazy House*, MMK Frankfurt

 *I*nternationaal Film Festival Rotterdam, Rotterdam, NL

 One Minute Film, EYE, Amsterdam, NL

 *Do it*, MU, Eindhoven

 Maureen Paley Gallery, London, UK

2012 *The New Public,* Museion, curator Rein Wolfs, Bolzano, IT

 *Manifesta9,* Genk, BE

 *TRACK*, SMAK, Ghent, BE

 *Insight-Outsight II*, Städtische Galerie im Park, Viersen, DE

 Colombo Art Biennale, Colombo, LK

 *La La Human Steps*, Istanbul Museum of Modern Art, Istanbul, TR

 International Film Festival Rotterdam, Rotterdam, NL

2011 *Studio Job House*, Bergeijk, NL

 *Melanchotopia*, Witte de With, Rotterdam, NL

 *Out of Storage*, Marres, Maastricht, NL

 *Beziehungsarbeit. Artists and institutions*, Künstlerhaus, Vienna, AT

 *Fountain show*, dispari&dispari project, Reggio Emilia, IT

2010 *Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York, US

 *Modern Dialect,* MUHKA, Antwerp, BE

 *Trust*, Seoul Media City, Seoul Museum of Art, Seoul, KR\*

 *Nether Land*, Dutch Cultural Centre, Shanghai, CN

 *Behind the green door*, HarrisLiebermann Gallery, New York, US

 *Was tun? Was geschieht?*, Schloss Dyck, Jüchen, DE\*

 fpm-collection, Viersen, DE

 *Act V: Power Alone*, Witte de With, Rotterdam, NL

2009 *amor fati*, Galerie Guido W. Baudach, Carmerstrasse, Berlin , DE

 *Recente Aanwinsten,* De Hallen, Haarlem, NL

 *editions vs objets*, Centre d'édition contemporaine, Geneva, CH

 fpm-collection, Berlin, DE

 *Plein air’*, Art Forum Berlin, Stella Lohaus Gallery, Berlin, DE

 *DoubleDutch*, HVCCA, Peekskill, US

 *Zij kwamen uit Deurne*, Museum de Wieger, Deurne, NL

 *Van Lieshout Van Lieshout Van Lieshout,* KadE Kunsthal, Amersfoort, NL\*

 *Van Dürer tot Kiefer*, Kunsthal, Rotterdam, NL

 *Shifting Identities,* CAC Vilnius, LI

 *‘T’ quelques possibilités de textes*, Centre d'édition contemporaine, Geneva, CH

 *200 Jaar Prix de Rome*, Kunsthal, Rotterdam, NL

 *Mental Puberty 4 AM*, StoreGallery, London, UK

2008 *In het duister*, De Salon, Rotterdam, NL

 *A meeting between the tragic and the funny,* Hessenhuis, Antwerpen, BE

 *NEXT*, Kunstencentrum Buda, Kortrijk, BE

 *Home Alone,* Galerie Mikael Andersen, Copenhagen, DK

 *Busan Biennale*, Busan, SC\*

 *After Nature*, New Museum, New York, US\*

 *Pretty Ugly*, Maccarone, New York, US

 *Shifting Identities*, Kunsthaus Zürich, Zurich, CH\*

 *Brave New Worlds,* Jumex Collection, Mexico City, MX

*Institutional and Poetical Violence*, Museu Serralves, with Anne Lise Coste and Tatjana Doll, Porto, PR \*

#### 2007 *If I can’t dance, I Don’t Want To Be Part Of Your Revolution,* MUHKA, Antwerp, BE

 Installation of *UP!* at Rubell Family Collection, Miami, US *Brave New Worlds*, Walker Art Center, Minneapolis, US\* *Size Matters: XXL,* Hudson Valley Center for Contemporary Art, Peekskill NY, USA *Nederclips,* Stedelijk Museum, ’s-Hertogenbosch, NL *Hamsterwheel*, Arsenale di Venezia, Venice, IT *Chocolates*, Ojo Atómico, Madrid, E *Memorial to the Iraq War*, ICA London, UK *Between 2 deaths*, ZKM , Karlsruhe, DE, ‘Discussion between Erik van Lieshout and author Ian Buruma on tensions in Dutch society and politics’, CCS Bard, Annandale-on-Hudson, NY, US *Temporarily Disconnected*, CCS Bard, Anandale on Hudson NY, US *european kunsthalle*, Cologne, DE

 2006 *Chocolates*, Museo Carillo Gil, Mexico City, MX \* *Le Printemps de Septembre*, Toulouse, FR \* *Gwangju Biennale,* Gwangju, KR\* *Public Image, painting in the city*, Fundament Foundation, Tilburg, NL  *Cooling out, zur Paradoxie des Feminismus,* Kunsthaus Baselland, Muttenz/Basel, CH *Gimme Shelter, or I’m gonna fade away*, Halle für Kunst, Lüneburg, DE *Schadenfreude,* film program by **.**, FACT, Liverpool, UK; Arnolfini, Bristol, UK

 Short Film Festival, DE; Impakt, Utrecht, NL *Do the right bling*, Stedelijk Museum, ’s-Hertogenbosch, NL *Of Mice and Men*, Berlin Biennale 4, Berlin, DE \* *Nederland 1,* Museum Gouda, Gouda, NL *Satellite of Love*, TENT./Witte de With, Rotterdam, NL

2005 e-flux video rental, Portikus, Frankfurt, DE *Respect! Forms of community/Formes de cohabitation*, Musée Dar Si Saïd and the Palais el Badi, Marrakech, MA\* *Schadenfreude,* film program by Tirdad Zolghadr, Frieze Art Fair, London, UK *Pursuit of Happiness*, Bureau Beyond, Leidsche Rijn Utrecht, NL \* *Art Unlimited*, Basel Art Fair, Basel, CH *Jan De Cock, Pieterjan Ginckels, Manfred Pernice, Joëlle Tuerlinckx, Erik Van Lieshout,* Stella Lohaus Gallery, Antwerp, BE

 *Populism*, CAC Vilnius, LI; Frankfurter Kunstverein, Frankfurt, DE; Stedelijk Museum, Amsterdam, NL \*

Sjarjah Biennial, Sjarjah, AE

2004 *Premio del Golfo*, Biennale Europea Arti Visive, La Spezia, IT\*

 *Wim Izaksprijs laureates,* Museum Dordrecht, Dordrecht, NL

 *Habitat*, Galerie Arndt & Partner, Berlin, DE

 *Ethnic Marketing*, Centre d’Art Contemporain, Geneva, CH \*

 *Trailer*, Man In The Holocene, London, UK

*Funky Lessons*, BüroFriedrich, Berlin, DE; BAWAG Foundation, Vienna, AT \*

 *Tracer*, Witte De With, Rotterdam, NL \*

*We are the world*, Museum Boijmans Van Beuningen, Rotterdam, NL; De strip, Vlaardingen, NL

*Quicksand*, De Appel, Amsterdam, NL \*

2003 *Travelling: Towards the border,* Museum of Modern Art, Tokyo, JP \*

*Ian Kiaer, Jonathan Pylpichuk, Erik Van Lieshout*, Massimo de Carlo, Milan, IT

*Not Now!*, Kunstraum B2, Leipzig, DE

BüroFriedrich at Frieze Art Fair (with Monica Bonvicini), London, UK

*Accessoiremaximalismus*, Kunsthalle Kiel, Kiel, DE \*

*We are the world* (with Jeanne Van Heeswijk, Meschac Gaba, Alicia Framis, Carlos Amorales), Dutch Pavilion, Biennial of Venice, Venice, IT \*

1. *Urban Tension*, Museum in Progress, billboard project, New Opera, Vienna, AT

*Do it,* webproject e-flux by Hans Ulrich Obrist \*

 *Private views*, Fiebach-Minninger Galerie, Cologne, DE

*Politically Correct? Dutch!*, Galerie Krinzinger, Salzburg and Vienna, AT\*

2001 *Stroomversnelling*, Groninger Museum, Groningen, NL

 *Wolfgang Plöger —Erik Van Lieshout*, CIAP, Hasselt, BE

 *Pussy Forever*, Christa Burger Galerie, Munich, DE

*Zero Gravity*, Kunstverein Düsseldorf, Düsseldorf, DE

*Carbar*, Lowlands, Biddinghuizen, NL

*April is the cruelest month*, Stella Lohaus Gallery, Antwerp, NL

*A very fancy fair*, Leidsche Rijn, Utrecht, NL

*Nieuwe aanwinsten*, Stedelijk Museum, Amsterdam, NL

2000 *Pleidooi voor intuïtie*, Haags Gemeentemuseum, The Hague, NL

*Les 33*, nightly art bar with Jeroen Jongeleen and Marc Bijl, Rotterdam, NL

 Galerie Christa Burger, Munich, DE

 *Buren*, Van Abbemuseum, Eindhoven, NL

 BüroFriedrich, Berlin, DE

*Paintballs (*with Bill Beckenbridge)*,* Buro Leeuwarden, Leeuwarden, NL

###### *Hey, International Competition Style…*(exhibition organized in cooperation with Dierk Schmiedt and Amelie von Wulffen), TENT., Rotterdam, NL

*Exorcism, aesthetic terrorism*, Museum Boijmans Van Beuningen, Rotterdam, NL

 *Het paard van Troje*, Fries Museum, Leeuwarden, NL

1999 *Prix de Rome*: Four artists of the Prix de Rome (painting): Charlotte Schleiffert, Erik Van Lieshout, Gé Karel van de Sterren en Gijs Frieling, Arti et Amicitea, Amsterdam, NL \*

*Franky DC, Walter Swennen, Niels Donckers, Elske Neus, Erik van Lieshout, Sven ’t Jolle,* Stella Lohaus Gallery, Antwerp, BE

 *groupshow*, Galerie Fons Welters, Amsterdam, NL

 *After the Riot,* MARRES, Maastricht, NL

*After the Riot: snowflake office* (with Annette Weisser/Ingo Vetter), Galerie Ursula Walteröl, Düsseldorf, DE

 *Snowflake Office*, Naftaly Green Gallery, New York, US

 *Schildersverdriet*, De Vleeshal, Middelburg, NL

 *Gladijs*, Stedelijk Museum, Amsterdam, NL

1998 *The Centre Holds*, Galerie Gmurzynska, Cologne, DE

Fonds voor Beeldende Kunst, Vormgeving en Bouwkunst Amsterdam, NL

 *Mit Heizung*, Künstlerhaus Bethanien, Berlin, DE

1997 Excedra (with David Bade), Hilversum, NL

 *Einde eeuw, Tableau vivant*, Pulchri Studio, The Hague, NL

 Oosterhof/Donia exhibitions, Rotterdam, NL

1996 6th International Biennial of Cairo, Cairo, EG

*RTL 12+,* Galerie Tanya Rumpff (with Charlotte Schleiffert), Haarlem, NL

 *Pump the Cherry*, Galerie Cokkie Snoei, Rotterdam, NL

 *Ver na Vermeer*, De Beyerd, Breda, NL

1. *Stroomopwaarts*, HAL, Rotterdam, NL

1994 *De Ateliers 1985—1993*, Paleis voor Schone Kunsten, Brussels, BE

 *Couplet 2*, Stedelijk Museum, Amsterdam, NL

Galerie Sabine Wachters (with Charlotte Schleiffert and David Bade), Brussels BE

 *WATT*, Witte de With, Rotterdam, NL

1993 *De kracht van Heden*, Loods 6, Amsterdam, NL

\* = exhibition catalogue

**Bibliography – selection**

2015 Goodeve Thyrza Nichols, “Erik Van Lieshout’s I Am in Heaven”, Art Agenda, February 2017

 Paul Laster, “Erik Van Lieshout, I am in Heaven” Time Out New York, February 12-15

2014 Erik van Lieshout: “Rotterdam Zuid – Home”, Witte de With, Center for Contemporary Art Rotterdam 2014

2011 Adrian Searle: “The Ali G of Art”, The Guardian (ArtsVisual Art), Londen, 11.01.2011, p.22

 Tom Morton: “I should make artworks for my friends, an interview with Erik van Lieshout”, Erik van Lieshout, How can I help you? Hayward Gallery Project Space, Londen, 12.01.2011-27.01.2011

2009 Alexander Scrimgeour: “Maccarone inc.”, *Artforum International*, 2009, USA, pp.185- 186

 Johnson, Ken: “Erik van Lieshout, Sex is Sentimental”, The New York Times, New York, 05.02.2009

2008 “Portfolio: What Does It Mean to Make Art During Wartime?”, *Modern Painters, The International Contemporary* *Art magazine*, USA, April 2008, p. 67

 Loock, Ulrich: “Erik van Lieshout - Willem de Rooij”(conversação, conversation), exh. cat., *Violência Institucional e Poética, Institucional and Poetic Violence,* Fundação de Serralves e/ and Civilização Editora, Porto,pp. 128-144, pp. 145-181

2007 Pearson, Tony: “Hell is Other People, Erik van Lieshout’s Agony of Communication”, *Modern Painters, The International Contemporary* *Art magazine*, USA, November 2007, pp. 84-88

 Hooper, Rachel: “Lessons in buffoonery and bravado: Erik van Lieshout”, exh. cat., *Brave New Worlds*, Walker Art Center, Minneapolis, Minnesota, 2007, pp 212-217

 Blumenstein, Ellen & Felix Ensslin (eds): “Erik van Lieshout”, exh. cat., *Between two* *deaths, Zwischen zwei toden,* Karlsruhe, Hatje Cantz Verlag, Ostfildern, pp. 283-284, pp.192-193

 Tirdad Zolghadr: “Tough Love, Feminism and its thresholds”, *Frieze* # 105, London, March p. 33

2006 Andrea Wiarda, Els Roelandt, Erik van Lieshout, Suzanne Weenink (eds.), *A Prior Magazine* # 12, Brussels

 “Rebellion: Julie Becker & Erik van Lieshout,” *The Wrong Times* # 3, London, October

 Lütticken, Sven: "Video Shacks," *A Prior Magazine* # 12, Brussels, 2006, p. 6–9

 Morton, Tom: "Isaac and Ishmael," *A Prior Magazine* # 12, Brussels, 2006, p. 70–77

 Eggel, Caroline: "UP!," *A Prior Magazine* # 12, Brussels, 2006, p. 94–98

2005 Heiser, Jörg: "Erik van Lieshout," *Funky lessons*, exh. cat., Revolver Verlag, Frankfurt a. M., p. 62–64

 Cattelan, Maurizio and Massimiliano Gioni, Ali Subotnick: “El Topo: Cinque domande a Erik van Lieshout,” *Domus*, Milan, February 2005, p.137­–138

2004 Erik van Lieshout, Suzanne Weenink, Hartland Villa (concept), *See? Now we are connected*, IDEA Books, Amsterdam, 2004

 Eichler, Dominic, "O sbrother where art thou?," *Frieze* # 81, London, March, p. 76–79

2002 Barbera van Kooij, Patty Wageman (eds), *NAUGHTY BY NATURE, Not because I hate you,* NAI Publishers, Rotterdam,

2001Beijer, Günter, "Vor Sonnenbanken wird gewarnt. Vergiss die Form und fabuliere: das Groninger Museum zeigt junge niederländische Kunst, die etwas mit Design zu tun hat," *Frankfurter Allgemeine Zeitung*, Frankfurt a. M., 20.11.2001

2000 Berg, Ronald: "Schnöder wohnen; BüroFriedrich zeigt, wie süss Cannabis blüht," *Frankfurter Allgemeine* *Zeitung*, Frankfurt a. M., December 2000

 Schmidt, Dierk: "Erik van Lieshout," *Edition Künstlerhaus Bethanien*, Berlin, 2000