

Carla Klein

1970

Born in Zwolle, NL

Lives and works in Rotterdam, NL

Education

1994-1995

Rijksakademie voor Beeldende Kunsten, Amsterdam, NL

1988-1993

Koninklijke academie Beeldende Kunsten, Den Haag, NL

Solo Exhibitions

- | | |
|------|---|
| 2015 | Annet Gelink Gallery, Amsterdam, NL |
| 2014 | Contemporary Art Museum St. Louis, US
Tanya Bonakdar Gallery, New York, US |
| 2010 | Fifth Anniversary Lift Ticket, commissioned by The Aspen Art Museum and The Aspen Skiing Company, Aspen, CO |
| 2009 | Tanya Bonakdar Gallery, New York, US |
| 2008 | Annet Gelink Gallery, Amsterdam, NL
World Class Boxing, Miami, US |
| 2007 | Carla Klein, Tanya Bonakdar Gallery, New York, US
Jarla Partilager, Stockholm, SE |
| 2005 | Scape, Annet Gelink Gallery, Amsterdam, NL
Carla Klein/Matrix218, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, US |
| 2004 | Annet Gelink Gallery, Amsterdam, NL |
| 2003 | Tanya Bonakdar Gallery, New York, US |
| 2002 | Annet Gelink Gallery, Amsterdam, NL |
| 2001 | Tanya Bonakdar Gallery, New York, US |
| 2000 | Bonakdar Jancou Gallery, New York, US |
| 1998 | Buro Empty, Amsterdam, NL |
| 1996 | Exposorium, Vrije Universiteit, Amsterdam, NL |

Group Exhibitions

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|------|---|
| 2016 | Biennial of Painting 2016 <i>Yoknapatawpha</i> , Museum of Deinze, Leie |
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Landscapes after Ruskin: Redefining the Sublime, Hall Art Foundation, NY
 2014 *The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, US
 SKY! – in Dutch Art since 1850, De Hallen Haarlem and The Frans Hals Museum, Haarlem, NL
 2013 *The Distaff Side*, The Granary, The Collection of Melva Bucksbaum and Raymond Learsy, Sharon (C)
 US
 2012 *Dolf Henkes Prijs 2012*, TENT, Rotterdam, NL
De Zwervende Tentoonstelling kijkt..., 38CC, Delft, NL
 2011 *I should have done that*, Nest, De Haag, NL
I Promise to Love You, *Caldic Collectie*, Kunsth. Rotterdam, NL
 2010 Common Ground, Nieuw Dakota, Amsterdam, NL
 2009 Remain in Nature, Galerie LUMC, Leiden, NL
 Places To Be. New York – Shanghai – Tel Aviv – Texas – Zagreb, Annet Gelink Gallery, Amsterdam.
 2008 Skylines, Stedelijk Museum Schiedam, Schiedam, NL
 2007 EXPOSORIUM 1967-2007, VEERTIG JAAR KUNSTBELEID OP DE VU, Vrije Universiteit
 Amsterdam, Amsterdam, NL
 2006 Radar: Selections from the Logan Collection, Denver Art Museum, Denver, US
 Breathing Time, Newcomb Art Gallery, Tulane University, New Orleans, US
 2005 Vanishing Point, Wexner Center for the Arts (cat), Columbus, Ohio, US
 Controlled, Tanya Bonakdar Gallery, New York, US
 Bookpresentation, Tanya Bonakdar Gallery, Frieze Art fair, London, UK
 Bookpresentation, Tanya Bonakdar Gallery, Artissima, Turijn, IT
 2004 Oponthoud/ Delay, Museum Boijmans van Beuningen,
 Rotterdam, NL
 2003 Artists from the past ten years at the Rijksakademie van
 Beeldende Kunsten Amsterdam, NL
 Victoria Miro, London, UK
 2002 Painting as Paradox, Artist's Space (cat), New York, US
 Art/Huis, Kunstpaviljoen, Nieuw Roden, NL
 2001 Armory Fair, Bonakdar Jancou Gallery, New York, US
 FAR FROM US, Annet Gelink Gallery, Amsterdam, NL
 Summer show, Bonakdar Jancou Gallery, New York, US
 2000 Armory fair, Bonakdar Jancou Gallery, New York, US
 Mirrors, The Foundry, London, UK
 Mirrors, Het Archief, Den Haag, NL
 Publication Artimo
 Boekpresentation, Art book, Amsterdam, NL
 1999 TroubleSpot.Painting, MUHKA, Antwerpen (cat), BE
 Group exhibition, Zeno X, Antwerpen, BE
 Selected Paintings, Sculpture, and Works on Paper, Bonakdar Jancou Gallery, New York,
 US
 1998 Kunstrai, Vous etes ici, project with Jurriaan Molenaar and others, Amsterdam, NL
 Attitudes 3, Stadsgalerij Heerlen (cat), Heerlen, NL
 1997 Green Easter, Museum Dhont-Dhaenens (cat), Deurle, BE
 Reviting, Wolfram Bach Gallery, Düsseldorf, DE

- Kunstenaars van het laatste uur, Artoteek, Den Haag, NL
 Paswoord: worden, W139, Amsterdam, NL
 Fetishimage, Witte de With, Center for Contemporary art, Rotterdam [cat],
 Group exhibition, Buro Empty, Amsterdam, NL
 1996 Collectie Ocè-van der Grinten, Bonnefanten museum, Maastricht [cat], NL
 Van Ouborg tot Akkerman, Stadscollectie, Gemeentemuseum, Den Haag, NL
 De Salon, Kunsthal, Rotterdam, NL
 1995 *Painters Opinion*, Bloom Gallery, Amsterdam, NL
 Kunst ist Luxus, Luxus, Den Haag, NL
 Koninklijke Subsidie, Paleis op de Dam, Amsterdam [cat], NL
 Open Ateliers, Rijksakademie, Amsterdam, NL
 1994 Open Ateliers, Rijksakademie, Amsterdam, NL

Artists Publications / Monographs

- 2008 Carla Klein, cat. on the occasion of the exhibition 'World Class Boxing', Miami, US
 2006 Carla Klein, cat. on the occasion of the exhibition 'Breathing Time', Newcomb Art Gallery,
 Tulane University, New Orleans, US
 2007 Carla Klein, Jarla Partilager, *Carla Klein*, Published by Jarla Partilager
 2005 Carla Klein, Johanna Burton, Heidi Jacobson, *Scape*, Published by Artimo Amsterdam, NL
 Exhibition Catalogue *Vanishing Point*, Caludine Ise, Wexer Centre for the Arts
 2004 Exhibition Catalogue *Delay: Artists on the border between old and new Europe*, Museum
 Boijmans van Beuningen, Rotterdam, NL
 2000 Carla Klein, *Carla Klein*, Anke Bangma, Published by Artimo Amsterdam, NL

Selected bibliography

- 2014 'New York – Carla Klein', The Last Magazine, March 18
 Green Tyler, "The MAN Podcast: Carla Klein, NaylandBlake, Modern Art Notes, March 20
 2008 *Kunstbeeld*, "De test doorstaan; de Nederlandse selectie voor de Frieze Art Fair 2008,
 Esther Darley, pp. 25
 2007 *The New York Times*, review on show at the Tanya Bonakdar Gallery, 27 april
 2005 *The New York Times*, "Everywhere is the Same: Nowhere in particular", Ken Johnson,
 June 3
San Francisco Chronicle, "Creating art outside the box", Ulsses Torassa, Marin, Sonora,
 Napin, April 22
 2004 *NY arts magazine*, "Contemporary artists on the border of the old and the new Europe",
 Wilma Suto, October 20
De Telegraaf, "Oponthoud tussen oost en west", Paola van de Velde, September 17
Het Parool, "Esthetisch en virtuoos, met druipers en vlekken", Kees Keijer, October 11
 2003 *Stichting Lieve*, "Vrije schilderkunst", Cornel Bierens, Laren, pp. 38-43
Time out NY, "Carla Klein", Martha Schwendener, November 6-13, p.60
Flash Art, "Painting is a paradox", Merrily Kerr, Jan-Feb. p. 107
What's on in London, "Rijksacademie/Victoria Miro", Morgan Falconer, January 29
Metropolis M, "Grijs en leeg", Ingrid Commandeur, Nr. 6, pp. 144-145
 2002 *Flash Art*, "Carla Klein", Jeffrey Uslip, March/April, pp. 101-102

The Village voice, "Painting a la Mode", Jerry Saltz, December 4, p. 63

Carla Klein, in *Vitamin P: New Perspectives in Painting*, Johanna Burton, Phaidon, p. 176-179

Art in America, "Carla Klein at Tanya Bonakdar", Henry Max, June

Time out New York, "Carla Klein", Johanna Burton, January 10-17, p. 62

Exhibition catalogue *A collection*, selected works from the ABN AMRO Bank, Noord Brabants Museum, p. 79

2000

Tema Celeste: contemporary art, "Carla Klein", Micaela Giovannotti, October/December, p. 86

Village Voice, "Voice Choices", Kim Levin, July 11

The New York Times, "Carla Klein", Ken Johnson, July 7

The New Contemporary Art Report, "Carla Klein", Kevin Conley, July 3, p. 14

Public Collection

Berkeley Art Museum, Berkeley, California

Miami Art Museum, Miami, Florida

Scheringa, Spanbroek, The Netherlands