

annet gelink gallery

Arno Nollen

The Dutch artist Arno Nollen (1964) makes photographs and films. In the books and installations he creates from this material his personal obsessions, doubts, aversions and feelings of tenderness often coincide with those of his subjects. In the past, he portrayed insecure girls, tough gay boys and meaningless streetscenes with an air of indifference and awkwardness.

The Annet Gelink Gallery proudly presents new work of Arno Nollen. Within the walls of the gallery space Nollen uses photographs, video films, archive materials, objects and lighting to tell a visual story. As soon as one enters the gallery, one enters the world of Arno Nollen. Rhythmically, the various portraits appear before the eyes of the viewer. Through using low-tech media like photocopies and black and white films, Nollen manages to create an atmosphere, which is both intimate, intimidating as it is disturbing. The journey the visitor makes starts with an old man and ends with the youthful beauty of children. For this installation the artist photographed, amongst others, skinheads and 11-year-old children. Nollen acted as a school photographer and portrayed the children one by one. Most of them do not laugh, some look at the camera with a look of both diffidence and self-confidence. The skinheads look tough and frightening, but at the same time almost pathetic. The aggressiveness of their harsh outward appearance is in strange contrast with the feelings of sensitivity the photographs also evoke.

Arno Nollen graduated from the Rietveld Academy in Amsterdam in 1997. For his graduation presentation he received the Esther Kroon award and in 1998 he was nominated for the NPS Culture award. During the past 4 years he has exhibited, amongst others, in Barcelona, Minneapolis, Berlin and Amsterdam. His work is in important collections both in The Netherlands and abroad.

Annet Gelink Gallery will participate in the Liste 2001 in Basel (june 12 –17) with an installation by Arno Nollen and Govinda Mens.

The Bakery

In The Bakery new work on paper by the Australian artist **Glenn Sorensen** (1968) is presented. Annet Gelink showed his work before in spring 2000. Sorensen, who lives in Sweden, makes gouaches and paintings. In his work the emphasis is on the feelings a painting communicates, rather than on the subject matter. Color, shape, composition and paint often result in seductive paintings.

Glenn Sorensen graduated from the City Art Institute in Sydney in 1988. His work was exhibited, amongst others, in Copenhagen, Stockholm, Naples, London, New York and Amsterdam. On April 28th between 3pm and 5 pm, the new Artimo publication of Glenn Sorensen, featuring articles by Jennifer Higbie and Lars Bang Larsen, will be presented in the Annet Gelink Gallery.

The exhibition will be on view from April 28 through June 23, 2001. The opening will take place on Saturday April 28 from 5pm until 7 pm. Prices start at \$500,-. Gallery hours of the Annet Gelink Gallery are Tuesday through Friday from 11am until 6pm; Saturday and the first Sunday of the month from 1pm until 5 pm. For more information please contact Danila Cahen or Anika Ohlerich.